

MURDER MYSTERY

GILES RAMSAY IN CONVERSATION WITH MARTIN EDWARDS AND SIMON DINSDALE

MONDAY

E.T.

- 1.30 Welcome Meeting with facilitator Kevin Durjun.
- 1.45 Giles Ramsay in conversation with Martin Edwards on Victorian and Edwardian detectives including, of course, Sherlock Holmes.

Martin Edwards is the latest recipient of the CWA Diamond Dagger, the highest honour in UK crime writing. He is the author of nineteen novels, most recently Mortmain Hall and Gallows Court. He also edited Howdunit, a masterclass in crime writing by members of the Detection Club ranging from Ian Rankin to John Le Carre. He has received the Edgar, Agatha, H.R.F. Keating and Poirot awards, two Macavity awards, the CWA Margery Allingham Short Story Prize, the CWA Short Story Dagger, and the CWA Dagger in the Library. He has twice been nominated for CWA Gold Daggers and once for the Historical Dagger; he has also been shortlisted for the Theakston's Prize for best crime novel of the year for The Coffin Trail. He is consultant to the British Library's Crime Classics series, a former chair of the Crime Writers' Association, and current President of the Detection Club. His novels include the Harry Devlin series and the Lake District Mysteries, nine non-fiction books and seventy short stories; he has also edited over forty anthologies.

- 2.30 Break
- 2.45 Group introductions + Q&A on this mornings conversation
- 3.15 The History of English Afternoon Tea with Kevin Durjun
- 3.30 Close

TUESDAY

- 1.30 Welcome with Kevin Durjun
- 1.40 Giles Ramsay in conversation with Martin Edwards on the golden age of murder and the works of Agatha Christie followed by an interactive Q&A
- 2.30 Break
- 2.45 True Crime 1 with Simon Dinsdale

How do you catch a killer? Simon was a Senior Investigating Officer (SIO) with Essex police and led the investigation into 30 murders. A question he is frequently asked is, 'How do you catch the person responsible'? This talk highlights the process followed by the British police during a murder investigation and is illustrated by a case history of one of his investigations.

Simon Dinsdale served for 30 years with Essex Police eventually achieving the rank of Detective Superintendent. All of his service was spent on the front line of policing. He was a Detective for twenty-seven years starting by solving local volume crimes issues such as Burglary, Robbery and Rape. He later served in covert, undercover policing and Counter Terrorism. For the last six years of his service he was a Senior Investigating Officer (SIO) in charge of Major Investigations. During this time, he attended the scene of more than a hundred suspicious deaths and personally led the enquiries into thirty murders. Simon was one of the SIO's during the investigation into the murder of five women in Ipswich in 2006 and was the first British officer to conduct substantive murder enquiries in Iraq after the war. He now concentrates on writing and broadcasting and is a regular speaker on cruise ships and to other audiences.

3.30 Close

WEDNESDAY

1.30 Welcome with Kevin Durjun

1.35 Giles Ramsay in conversation with Martin Edwards on the Detection Club, locked room mysteries, mystery games and crime dossiers followed by an interactive Q&A

2.30 Break

2.45 True Crime 2 with Simon Dinsdale.

The Ipswich Murders. In late 2006 two young women vanished in the small market town of Ipswich in Suffolk. A month later their bodies were found in a small river on the outskirts of the town. Within days another three young women had been found murdered, their bodies dumped by the roadside. These appalling events prompted one of the biggest police investigations in British history. Simon was seconded to Suffolk Police and led the investigation into the murders of the last two victims. This illustrated talk leads the audience through those intense days in December 2006 from the discovery of the girls to the identification and capture of the man responsible.

3.30 Close

THURSDAY

1.30 Welcome with Kevin Durjun

1.35 Giles Ramsay in conversation with Martin Edwards on the development of the modern detective story and the revival of Golden Age detective fiction.

2.30 Break

2.45 Giles Ramsay in conversation with Martin Edwards on his life as a crime writer and the art and craft of creating crime fiction

3.30 Close of program